

CV

Prof. Dr. Julian Schröter

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Research Interests

- 19th century prose fiction
- Methodology and epistemology of computational literary studies
- Perspectival Modeling in computational literary studies
- Literary theory and analytic philosophy
- Theories of interpretation
- Contemporary German literature
- post-doctoral project (*Habilitation*): »Ästhetische und soziale Funktionen der Erzählungen und Novellen im 19. Jahrhundert. Literaturgeschichte als Mixed Methods Forschung.«

Employment

- Professor of Digital Literary Studies at the Ludwig-Maximilians-Universität München (since April 2022)
- *Walter-Benjamin-Fellow* (DFG), from March 2022 to August 2022 at the University of Antwerp (hosts: Mike Kestemont and Thomas Ernst), and from September 2022 to February 2023 at McGill University Montréal (Andrew Piper) and the University of Illinois Urbana-Champaign (Ted Underwood) for the project »A Mixed Methods Design for Computational Genre Stylistics and Unstructured Genres. Towards a Functional History of 19th Century German Novellas.« (<https://gepris.dfg.de/gepris/projekt/449668519>)
- Academic officer (*Akademischer Rat auf Zeit*) at the University of Wuerzburg (April 2021 through March 2023)
- Deputy of the professorship for Digital Humanities at the Trier University in the summer semester 2020 (from April 2020 through September 2020)
- Research Associate (*Wissenschaftlicher Mitarbeiter*) at the University of Wuerzburg (from October 2011 to March 2021),
- Marketing, communication and PR at CIM GmbH, a Logistics Software Company in Fürstenfeldbruck/Munich (from February 2011 through September 2011).
- Civilian service (*Zivildienst*) from 2005 through 2006 at the hospital in Oettingen in Bayern (Bavaria, Germany).

Education

- since July 2020, Habilitation procedure at the University of Wuerzburg,
- Ph.D. in German Literature and Literary Theory, 2017 (University of Wuerzburg); doctoral thesis: »Theorie der literarischen Selbstdarstellung. Begriff – Hermeneutik – Analyse«. (»Theory of Literary Self-Fashioning. Concept – Hermeneutics – Analysis«).

- M.A. (Magister Artium) in Philosophy and German Literary Studies, from April 2006 through January 2011 (University of Wuerzburg).
- Abitur 2005

Administrative Activities

- member of the working group “Digital Humanities Theorie” at DHd (Digital Humanities im deutschsprachigen Raum),
- project coordinator for the project »Zeta and Company« from June through September 2020 within the priority programme *SPP 2207 Computational Literary Studies*,
- Editorial board of the *Journal of Literary Theory*, edited by F. Jannidis, T. Kindt, T. Köppe and S. Winko (from 2013 through 2022),
- Administration of the propaedeutics at the Philosophical Faculty (University of Wuerzburg), (2014 through 2022),
- Supervisor for German Language and Literature in the »Early Study«-programm of the University of Wuerzburg (2014 through 2022),
- Administration of the course catalog of German Literary Studies at the University of Wuerzburg (from 2018 to 2020).

Awards

- Gemeinsamer Promotionspreis der Universität Würzburg und der Unterfränkischen Gedenkjahrstiftung 2018 (= Doctoral thesis award)

Publications

Forthcoming

Schröter, Julian: »Machine-Learning as a Measure of the Conceptual Looseness of Disordered Genres. Studies on German *Novellen*«, in: »Digital Stylistics in Romance Studies and Beyond« to be published in 2023 at Heidelberg University Publishing (heiUP).

Schröter, Julian, Johannes Leitgeb and Theresa Valta: Ein digitales Korpus der Novellen und Journalprosa des 19. Jahrhunderts: Herausforderungen der Metadatenerschließung, erscheint 2023 in DARIAH Working Papers.

›Tod des Autors‹ und andere Topoi der Autorschaftstheorie. Eine rhetorische Analyse der Debattenkonstellation.« Erscheint 2023 in dem von Michael Eggers und Adrian Robanus herausgegebenen Band *Topik der Theorie ›nach der Theorie‹* in der Reihe *Studien zu Literaturwissenschaft und Linguistik (LiLi)*.

Mixed Methods. Glossarbeitrag im Rahmen eines offenen Glossars, herausgegeben von der Arbeitsgruppe DH Theorie; erscheint im April 2023 in der Zeitschrift für Digitale Geisteswissenschaften (ZfdG).

›Spannung ist Männersache‹? Zur quantitativen Analyse von Suspense in Hefromanen. Erscheint im April 2023 in dem von Christine Haug herausgegebenen KODEX-Band zu Hefromanen.

Articles with scientific quality assurance and book publications

Schröter, Julian and Keli Du: Validating Topic Modeling as a Method of Analyzing Sujet and Theme. In: *Journal of Computational Literary Studies (JCLS)* 1:1 2022 ([doi: 10.48694/jcls.91](https://doi.org/10.48694/jcls.91)).

Schröter Julian, Keli Du, Julia Dudar, Cora Rok and Christof Schöch: »From Keyness to Distinctiveness – Triangulation and Evaluation in Computational Literary Studies«, *Journal of Literary Theory* 15:1–2 (2021), 81–108 ([doi:10.1515/jlt-2021-2011](https://doi.org/10.1515/jlt-2021-2011)).

Schröter, Julian: »Gattungsgeschichte und ihr Gattungsbegriff. Am Beispiel der Novellen«, in: *Journal of Literary Theory* 13:2 (2019), 227–257. (»Genre History and its Genre Concept based on the Exemapple of German ›Novellen‹ (novellas).«)

Schroeter, Julian, *Theorie der literarischen Selbstdarstellung. Begriff – Hermeneutik – Analyse*. Münster 2018 (= explicatio: Analytische Studien zu Literatur und Literaturwissenschaft). (»Theory of Literary Self-Fashioning. Concept – Hermeneutics – Analysis«) [doctoral thesis].

Schröter Julian and Fotis Jannidis: »Die Brennerromane von Wolf Haas als postmoderne Unterhaltungskrimis.« In: *Die Kunst des Erzählens*, hg. von Michael Eler und Dorothea Klein. Würzburg 2017, 355–374. (»Wolf Haas's ›Brenner‹-novels as postmodernist entertainment crime fiction.«)

Schröter, Julian: »Interpretive Problems with Author, Self-Fashioning, and Narrator: The Controversy over Christian Kracht's Novel *Imperium*«, in: *Author and Narrator: Tansdisciplinary Contributions to a Narratological Debate*, edited by Dorothee Birke und Tilmann Köppe, Berlin, München, Boston 2015, 113–138 (= *lingua & litterae* 48).

Schröter, Julian: *Figur – Personalität – Verhaltenstheorien. Zu einer Theorie fiktiver Tiere in Erzählungen der Romantik*. Saarbrücken 2013. (»Character – Peronality – Behavioral Theories. Towards a Theory of Fictional Animals in Prose Fiction of Romanticism«).

Further Publications

A Mixed Methods Research Design for a Reader Response Based Analysis of Genre Expectations. Review of: Benjamin Gittel, *Fiktion und Genre. Theorie und Geschichte referenzialisierender Lektürepraktiken 1870–1910*. Berlin/Boston: De Gruyter 2021. In: *JLTo*online, 14.12.2022,

Representing and Modeling Cultural Relevance in Corpora for Historical Analysis. Poster presentation at the DH conference in Tokyo, July 2022, <https://dh2022.dhii.asia/dh2022bookofabsts.pdf>.

Poster presentation »Supervised Learning and the Indeterminacy of Disordered Genres« at the DH Conference 2020 (Ottawa, Kanada). Due to the pandemic situation, the poster has been published in the book of abstracts, <https://dh2020.adho.org/guidelines/book-of-abstracts/>.

Julian Schröter, »Narrator and Author: A Selected Bibliography«, in: *Author and Narrator: Tansdisciplinary Contributions to a Narratological Debate*, hg. von Dorothee Birke und Tilmann Köppe, Berlin, München, Boston 2015, 263–267 (= *lingua & litterae* 48).

Intentionalistische, erklärende, kognitive und geisttheoretische als naturalistische Hermeneutik: Konsolidierung oder Kontroverse? Review of: Luigi C. Madonna (Hg.): *Naturalistische Hermeneutik*, Würzburg 2013«, in: *JLTo*online, 18.02.2014.

Talks and workshops (selection)

»Interpretation rather than Optimization: Machine Learning and Historical Modeling of Literary Genres« at the School of Art and Design, University of Illinois at Urbana-Champaign, Feb. 23rd 2023.

»Modeling prototypicality of genre concepts with machine learning and the [c@1-score](#)« at the AEOLIAN Workshop: Making More Sense With Machines: AI/ML Methods for Interrogating and Understanding Our Textual Heritage in the Humanities, Natural Sciences, and Social Sciences / Hathi Trust Research Center, University of Illinois at Urbana-Champaign, Nov 30th 2022.

Poster presentation on »Modeling prototypicality of genre concepts with machine learning and the [c@1-score](#)« at the »iSchool Research Showcase 2022«, School of Information Sciences, University of Illinois at Urbana Champaign, Nov. 9th 2022.

Public discussion with Ted Underwood at the paper circle of the working group Digital Humanities: theory, topic: »Perspektivische Modellierung als

Verknüpfung hermeneutischer und quantitativer Perspektiven« am 14.10.2022.

»Modeling the History of the German Novella Based on Complex Genre Features«, Sept 29th 2022, School of Information Sciences, University of Illinois at Urbana-Champaign.

»Validating Topic Modeling as a Method of Analyzing Sujet and Theme« at the First Conference of Computational Literary Studies CCLS, June 1st and 2nd 2022 (Universität Darmstadt).

Workshop »Methode der Stilometrie in den Digitalen Literaturwissenschaften« at the Seminar »Deutschsprachige Literatur« held by Jana Vijayakumaran, May 11th 2022 (Antwerp University).

»Intertextualität und (Un-)Politisches bei Christian Kracht« at the Seminar »Literatuur en Politiek« (Literatur und Politik) held by Thomas Ernst Antwerp University and Andrea Geier Tier University Trier, April 21st 2022.

»The challenges of investigating loosely structured genres and of operationalizing semantic content« am Antwerp Center for Digital Humanities and Literary Criticism (University of Antwerp) am 28.03.2022.

Supervision of the workshop »Hefroman und computergestützte Buchwissenschaft« at the series »Forschungspotential der Digital Humanities in der Buch- und Literaturwissenschaft« winter semester 2021-22 (Ludwig-Maximilians-Universität München), February 21 2022 (»The Dime Novel and Computational Text Analysis«).

»Quantitative Textanalysen als literaturgeschichtliche Forschung am Beispiel der Novellen des 19. Jahrhunderts« at the series »Forschungspotential der Digital Humanities in der Buch- und Literaturwissenschaft« winter semester 2021-22 (Ludwig-Maximilians-Universität München), November 10 2021 (»Quantitative Text Analysis as Investigation into Literary History of the 19th-century novellas«).

»Zur quantitativen und qualitativen Analyse von Spannung und Suspense in Hefromanen«, workshop on »Der deutsche Hefroman« (Leipzig), September 27 and 28, 2021 (»Towards Quantitative and Qualitative Analysis of suspense in Dime Novels«).

poster presentation: »The history of the *Novelle*: Analysing Disordered Genre Semantics« at the virtual annual meeting of the *SPP 2207 Computational Literary Studies*, March 16 to 18, 2021 (Würzburg).

»Wie die Digitalisierung die Geisteswissenschaften verändert«, Conference of the »Ukrainisch-Deutsche Gespräche: Geisteswissenschaften im Zeitalter der Digitalisierung« (Alumni-Netzwerk Ukraine-Deutschland, Lwiw), May 28 and 29, 2020 (»How Digitization Changes the Humanities«).

»Nicht-diachroner Gattungsbegriff und diachrone Darstellung in der Geschichte der Novelle«, Germanistentag 2019 (Saarbrücken), panel: »Temporale und nichttemporale Darstellungsformen in der Literaturgeschichtsschreibung«, September 24, 2019 (»Non-diachronic Genre Concepts and Diachronic Representation of Genre History«).

»The Challenge of Exploring the Style of the German Novelle as a Virtually Orderless Genre«, at the conference »Distant Reading in Romance Studies and Beyond« (Würzburg), February 28, 2019.

Literature dialogue about Christian Kracht's novel *Die Toten*, January 18, 2018, Café Rudowitz (Würzburg).

»Die poetische Funktion von Krachts Selbstdarstellung mit *Imperium* und *Five Years*« im Rahmen des Institutskolloquiums der Germanistik (Würzburg) am 10.02.2016 (»The Poetic Function of Kracht's Self-fashioning in *Imperium* and in *Five Years*«).

»Interpretive Problems with Author, Self-Fashioning and Narrator«, network meeting »Grundbegriffe der Erzähltheorie« (»Basic Concepts of Narrative Theory«, Freiburg), September 13 and 14, 2012.

»Hypothetischer Intentionalismus« at the third »Marbacher Sommerkurs« July 24 to 27, 2012 »Hermeneutik. Natur und Norm des Verstehens«, supervised by Carlos Spoerhase and Katja Mellmann (Literaturarchiv Marbach) (»Hypothetical Intentionalism«).

»Reader Knowledge and Unreliable Narration« at the network meeting »Grundbegriffe der Erzähltheorie« (»Basic Concepts of Narrative Theory«, Göttingen) September 22 to 24, 2011.

Teaching Experience

Trier University (Digital Humanities):

- Stylometry, seminar, summer term 2020).
- Methoden der Datenerschließung / Methods of data analysis, (seminar, summer term 2020).
- Digital Humanities and the law, together with Christof Schöch and Benjamin Raue (advanced seminar, summer term 2020).

University of Würzburg (Neuere deutsche Literatur):

- Spannung / Suspense (Übung Forschung für Masterstudierende /research practice for Master students, winter term 2021/22).
- Novellen nach 1945 / Novellas after 1945 (seminar, winter term 2020/21).
- Dramen des Naturalismus / Drama in the epoch of naturalism (seminar, summer term 2021).
- Robert Musils Erzählungen (Hauptseminar/advanced seminar, winter term 2019/20, (= Robert Musil's novellas).
- »Massenware« und Hochliteratur aufeinander beziehen

(1810–1880), mit Texten von Kleist, Claren, Marlitt und Fontane aus »Der Freimüthige«, »Die Gartenlaube« und anderen Journalen (Übung Forschung für Masterstudierende /research course for Master students, summer term 2019) (= Correlating mass products and high-brow literature with texts by Kleist, Claren, Marlitt, Fontane from »Der Freimuethige«, »Die Gartenlaube«, and other Journals

- Grundlagen der neueren Deutschen Literaturwissenschaft: Lyrik/Theorie (Übung/course, winter term 2015/16 – summer term 2021, (= Foundations of German Literary Studies: Poetry and Theory)
- Der späte Goethe (advanced seminar, winter term 2018/2019), (= The late stage of Goethe's work)
- Grundlagen der neueren Deutschen Literaturwissenschaft: Epik/Drama (course, winter term 2015/16 – winter term 2021/22) (= Foundations of German Literary Studies: epic and dramatic poetry),
- Goethe: »Faust I« (seminar for foreign language students, winter term 2018/2019),
- Barocklyrik (advanced seminar, summer term 2018) (= Baroque Poetry),
- Das Verhältnis von Literaturgeschichte und Einzeltextanalyse. Ein Methodenproblem am Beispiel der Novellen des 19. Jahrhunderts (research course for Master students, winter term 2017/18),
- Novellen des Realismus und der Moderne (seminar, winter term 2017/18), (= Novellas in Poetic Realism and Modernism)
- Leo Perutz (advanced seminar, summer term 2017),
- Novellen der Biedermeierzeit und des Realismus (seminar, summer term 2017), (= Novellas of the Biedermeier Era),
- Ludwig Tieck (seminar, winter term 2016/17),
- Goethe: »Die Wahlverwandtschaften« (seminar, summer term 2016),
- Schriftstellerische Selbstinszenierung (seminar, summer term 2015) (= Authorial Self-fashioning),
- Methoden der Literaturwissenschaft (course, summer term 2011–summer term 2015), (= Theories and Methods of Literary Studies)
- Gattungen (course, winter terms 2013/14 and 2014/15), (= Literary Genres)
- Tragik und Ethik (seminar, summer term 2014), (= Ethics and the Tragic)
- Unzuverlässiges Erzählen (seminar, summer term 2013), (= Unreliable Narration),
- Gegenwartsromane (seminar, winter term 2012/13), (= Contemporary Novels)
- Leo Perutz (seminar, summer term 2012),
- Verstehen – Praxis, Theorie und Geschichte der Hermeneutik (Seminar, Winter 2011/12), (= Practice, Theory, and History of Hermeneutics).