

Prof. Dr. Julian Schröter

CV and Selected Publications

Research Interests

- Computational Literary Studies and its methodology
- Machine learning and large language models
- Novella and media history of German 19th-century literature
- Literary theory including genre theory, modeling literary history, and theories of interpretation

Academic Records and Education

- 2005 **Abitur**, *Albrecht-Ernst Gymnasium, Oettingen in Bayern*
- 2006–2011 **Magister Artium in Philosophy and German Literature**, *University of Wuerzburg*
- 2011–2017 **Doctoral degree (PhD) in German Literature**, *Wuerzburg*, Topic: Theorie der literarischen Selbstdarstellung
- 2020–2025 **Habilitation in Digital Humanities and German Literature**, *Wuerzburg*, Title: Gattung – Medium – Politik: Eine quantitative Geschichte der Novelle im 19. Jahrhundert, (The habilitation thesis has been submitted. The procedure is ongoing)

Appointments and Fellowships

- 2005–2006 **Civilian service (Zivildienst)** at the *Donau-Ries-Klinik, Oettingen in Bayern*.
- 2011 **Employee at CIM GmbH, a Logistics Software Company**, *Fuerstenfeldbruck*.
- 2011–2020 **Research assistant for German Literary Studies**, *Wuerzburg*.
- 2020 **Deputy of the professorship for Digital Humanities**, *Trier University*.
- 2021–2023 **Akademischer Rat auf Zeit at the Chair for Digital Humanities and German Literature**, *Wuerzburg*.
- 2022–2023 **Walter-Benjamin Fellow (DFG)**, *Universities of Illinois at Urbana-Champaign (USA) and Antwerp (Belgium)*
- Since April 2023 **W2-Professor of Digital Literary Studies (tenure track)**, *Ludwig-Maximilians-Universität München*

Selected Additional Roles

- Editorial Boards, Memberships, and Projects PI/Supervisor in the International Doctorate Programme (IDK) Philology (LMU) (2025–2028), Member of the Working Group "Scales" at the Center for Advanced Studies (CAS, LMU) (2024–2026), *Journal of Literary Theory* (editor 2013 to 2022), AG Digital Humanities Theorie (since 2022), Member of the DHd (since 2020), coordinator for the project "Zeta and Company" within the SPP 2207 (DFG) (2020).

Awards and Grants

- 2018 **Promotionspreis der Universität Würzburg und der Unterfränkischen Gedenkjahrstiftung 2018 (Doctoral Thesis Award)**.
- 2018–2019 **Forschungsfonds der Philosophischen Fakultät der Universität Würzburg**.
- 2022 **Vogel-Foundation: Research fund for the project »The cliffhanger in serial prose fiction« at the Center for Artificial Intelligence and Data Science CAIDAS Würzburg**.

Recent Workshops and Talks

- 2024 **Workshop:** "Digitale Gattungshermeneutik", September 12 and 13, Munich.
- 2024 **Talk:** "Contextual perspectival modeling: The praxeological and political history of literary genres" at the conference: "Rewriting of Literary History with Algorithms", November 14 and 15, Chicago.
- 2025 **Talk:** "Zur Analyse von Spannung aus quantitativer und qualitativer Perspektive", January 16, Hamburg
- 2025 **Talk:** "Zur Modellierung von Unsicherheit: Machine Learning und begriffliche Vagheit am Beispiel der Novellen im 19. Jahrhundert" at the DHd Conference, March 6, Bielefeld.

Book Publications

- 2013 **Julian Schröter**, *Figur – Personalität – Verhaltenstheorien. Zu einer Theorie fiktiver. Tiere in Erzählungen der Romantik*, Saarbrücken.
- 2018 **Julian Schröter**, *Theorie der literarischen Selbstdarstellung. Begriff – Hermeneutik – Analyse*, Münster., = explicatio: Analytische Studien zu Literatur und Literaturwissenschaft

Selected Articles

- J. Schröter** (2015). "Interpretive Problems with Author, Self-Fashioning, and Narrator: The Controversy over Christian Kracht's Novel Imperium." In: *Author and Narrator*. lingua & litterae. Berlin, München, Boston: de gruyter, pp. 113–138.
- (2019). "Gattungsgeschichte und ihr Gattungsbegriff am Beispiel der Novellen." In: *Journal of Literary Theory* 13.2, pp. 227–257.
- (2023a). "›Spannung ist Männersache‹? Zur quantitativen Analyse von Suspense in Hefromanen." In: *Hefromanen. KODEX. Jahrbuch der internationalen buchwissenschaftlichen Gesellschaft.*, pp. 283–299.
- (2023b). "›Tod des Autors‹ und andere Topoi der Autorschaftstheorie. Eine rhetorische Analyse der Debattenkonstellation." de. In: *Topik der Theorie ›nach der Theorie‹. Zur rhetorischen Struktur der Theorie nach deren proklamiertem Ende. Studien zur Literaturwissenschaft und Linguistik (LiLi)* 6, pp. 203–214.
- (2023c). "Mixed Methods." de. In: *Begriffe der Digital Humanities. Ein diskursives Glossar (= Zeitschrift für digitale Geisteswissenschaften / Working Papers, 2)*.
- (2024). "Machine-Learning as a Measure of the Conceptual Looseness of Disordered Genres. Studies on German Novellen." In: *Digital Genre Stylistics in Romance Studies and Beyond*. Heidelberg: Heidelberg University Publishing, pp. 173–195.
- J. Schröter** and K. Du (2022). "Validating Topic Modeling as a Method of Analyzing Sujet and Theme." In: *Journal of Computational Literary Studies* 1.1.
- J. Schröter**, K. Du, J. Dudar, C. Rok, and C. Schöch (2021). "From Keynes to Distinctiveness – Triangulation and Evaluation in Computational Literary Studies." In: *Journal of Literary Theory* 15.1–2, pp. 81–108.
- J. Schröter** and F. Jannidis (2017). "Die Brennerromane von Wolf Haas als postmoderne Unterhaltungskrimis." In: *Die Kunst des Erzählens*. Würzburg: Königshausen & Neumann, pp. 355–374.
- J. Schröter**, J. Leitgeb, and T. Valta (2023). "Ein digitales Korpus der Novellen und Journalprosa des 19. Jahrhunderts: Herausforderungen der Metadatenerschließung." de. In: *Dariah Working Papers* 46.

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